

Des M<sup>rs</sup> Cons 940  
CONCERTO DEDIEZ A MONSIEUR

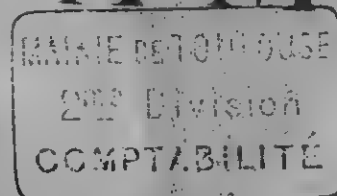


LE FRANC



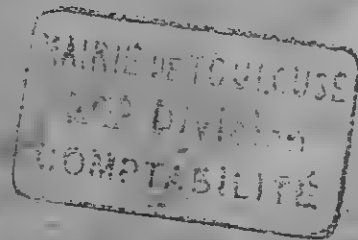
AUOCAT GENERAL DE LA COUR DES  
AIDES, ET DIRECTEUR DE L'ACADEMIE  
\* DE MUSIQUE DE MONTAUBAN \*

COMPOSEZ PAR M.<sup>R</sup> MANGEAN. I 730



1. The first part of the paper is devoted to a general  
discussion of the principles of the theory of  
the function of the mind. It is shown that the  
mind is not a passive organ, but an active  
organ, and that it is capable of receiving  
impressions from the outside world, and of  
forming ideas from them. It is also shown  
that the mind is capable of forming ideas  
from its own impressions, and that it is  
capable of forming ideas from the ideas of  
other minds. This is the basis of the theory  
of the function of the mind, and it is the  
basis of the theory of the function of the  
mind.

Monsieur  
Monsieur Lefranc avocat General de la cour des  
aydes et directeur de l'academie de musique de  
Montauban.



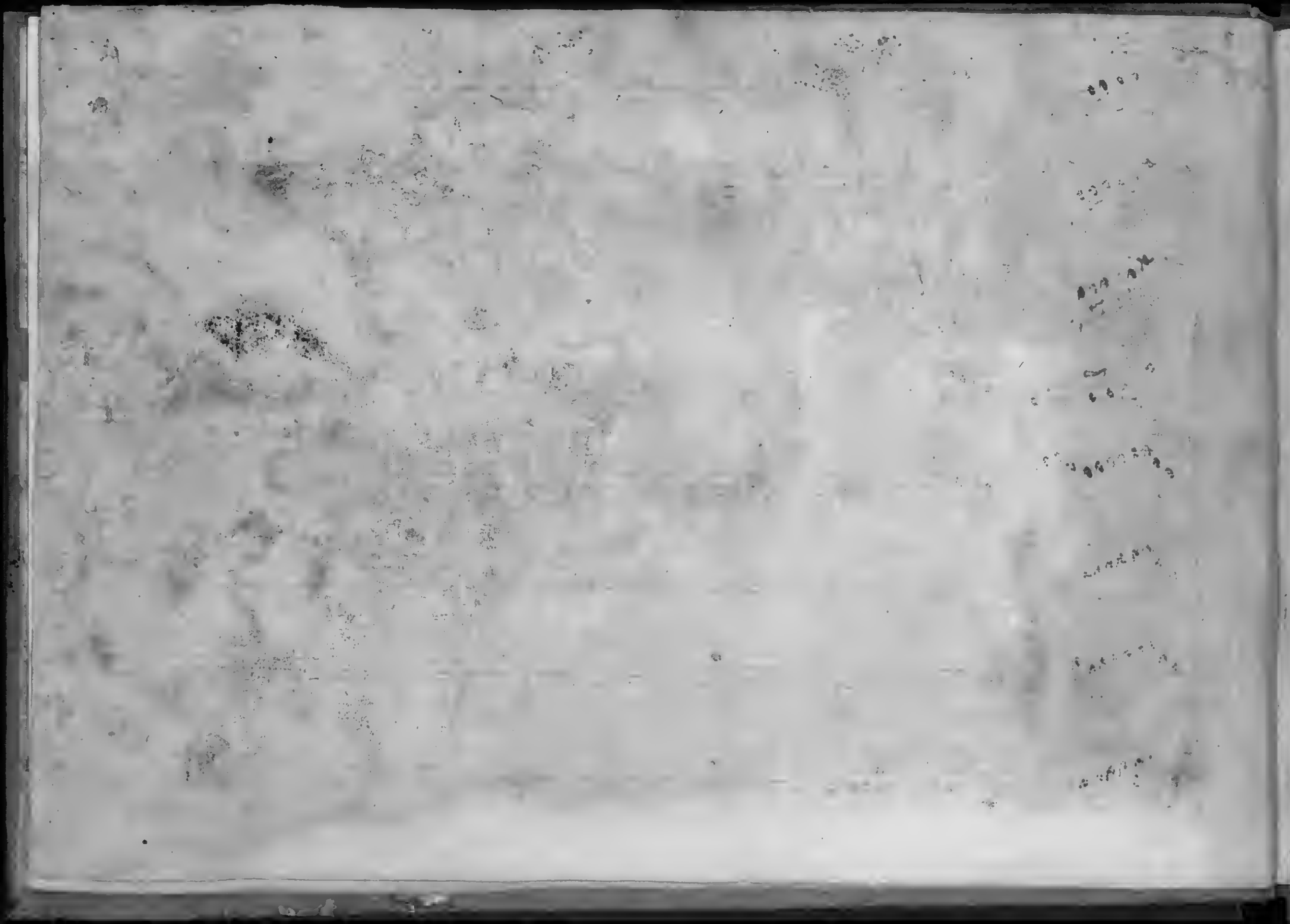
Monsieur

Ne pouvant me flater que l'ouvrage que j'ay l'honneur de vous dedier soit  
proportionné au discernement et au bon goût que vous avez pour les beaux arts, je  
n'aurois osé prendre la liberté de vous le presenter, mais les applaudissements qu'il  
vous a plu donner a quelque piece de ma Composition que j'ay eu l'honneur de vous faire  
voir m'assurent pour celle cy de votre approbation sur laquelle je ne puis manquer celle  
du public, agréer Monsieur, que je vous demande l'honneur de votre protection ayant  
celluy d'être avec un très profond respect

Monsieur.

Votre très humble et très  
obeissant serviteur.

E. Mangeant



*Premier dessin  
allegro.*



*Second dessin  
allegro*



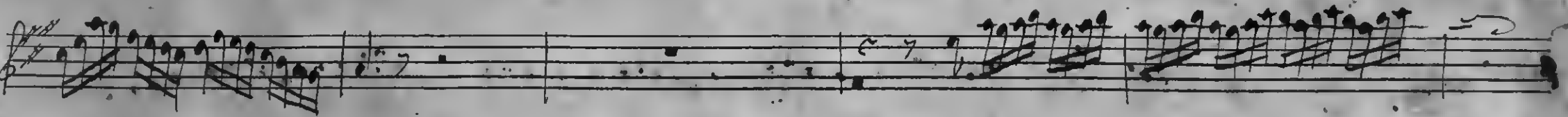
*Troisième dessin  
allegro*



*Basse continue*



*adieu*



tuty

tuty

tuty

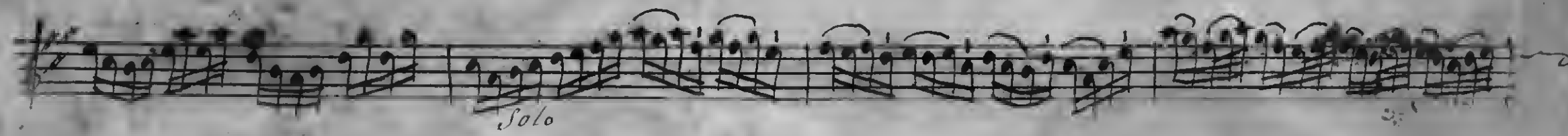
tuty

This is a handwritten musical score on ten staves, organized into two systems of five staves each. The notation is in a single system, with a key signature of one sharp (F#) and a common time signature (C). The first staff of the first system begins with the word "Solo." and the second staff with "a deux". The notation is highly complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. The second system also features complex melodic lines, with the word "Solo." appearing on the second staff. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The paper shows signs of age, including some staining and wear at the edges.

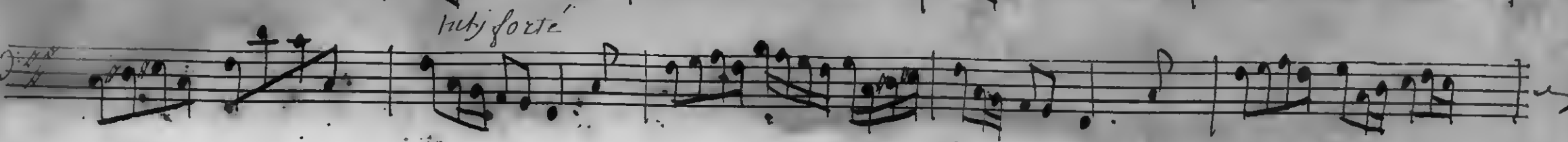
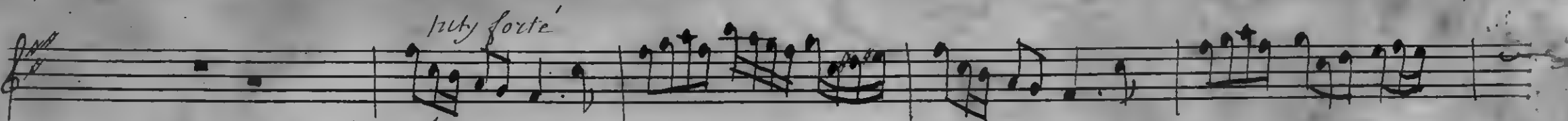
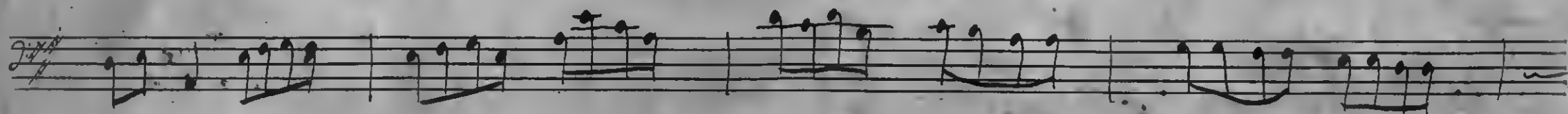
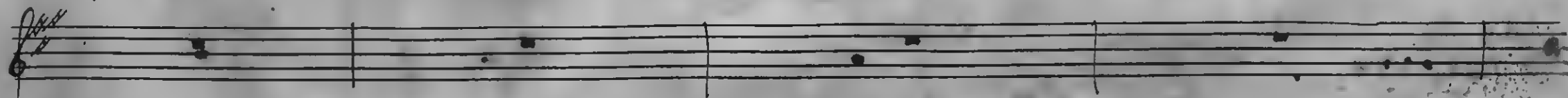
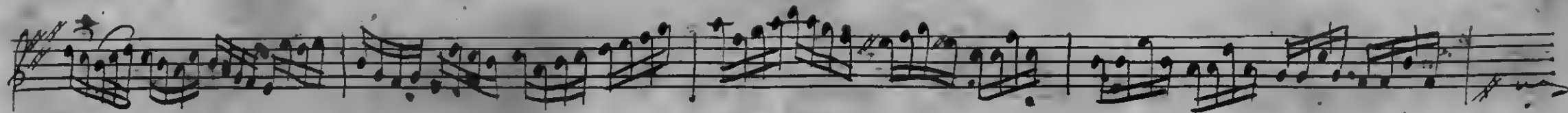
*Solo.* *a deux*

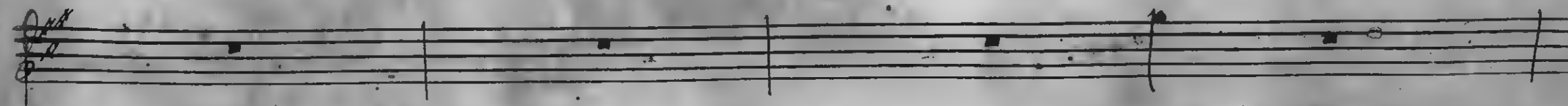
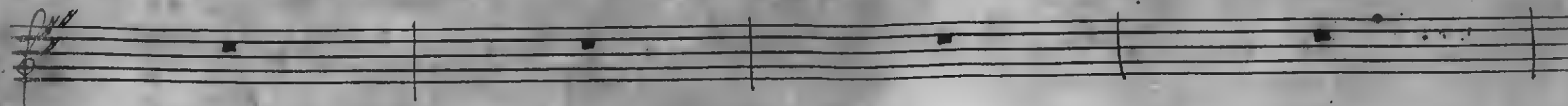
*Solo.*

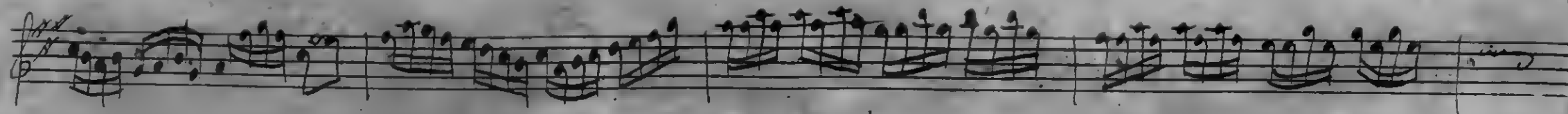


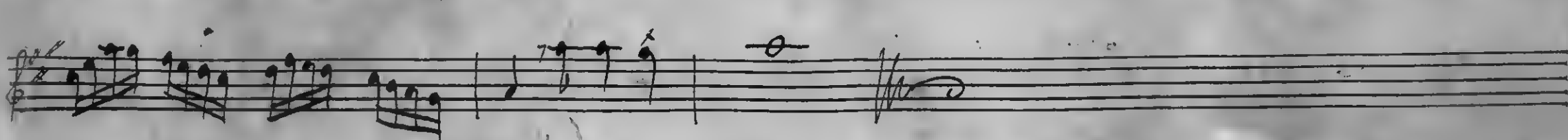
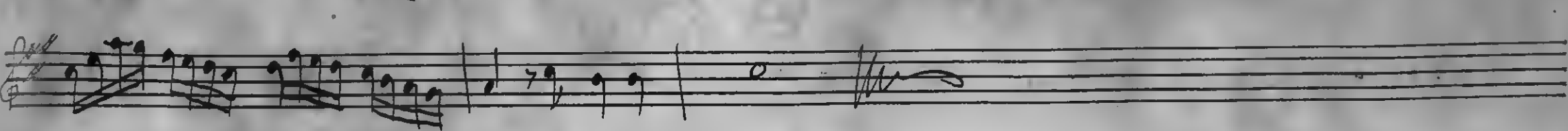












*adagio spicato*

*Solo*

*adagio spicato*

*adagio spicato*

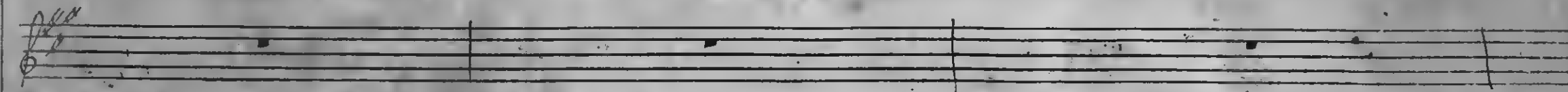
*adagio spicato*

*Solo.*

*luby forte'*

*luby forte'*

*luby forte'*

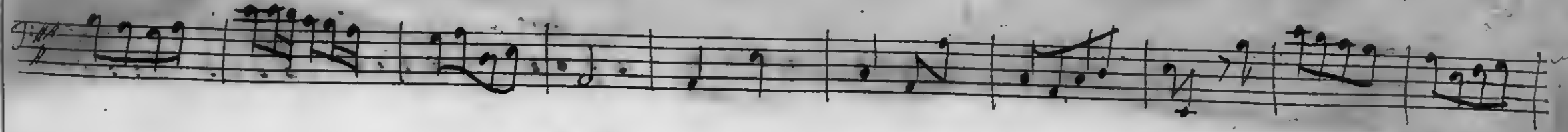
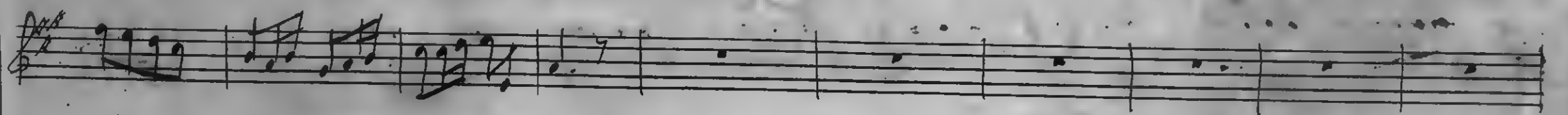
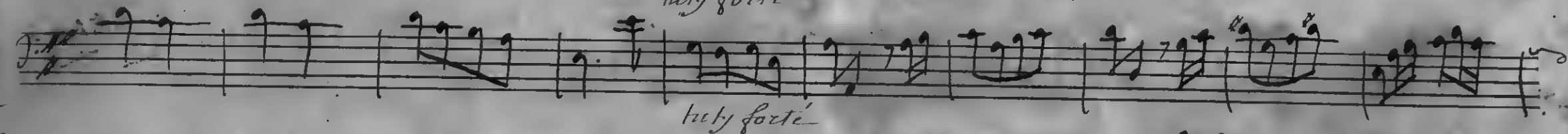








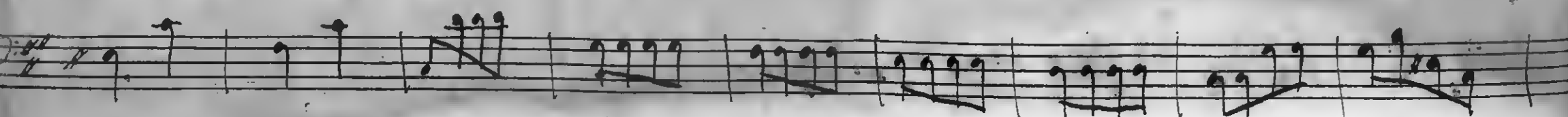
A handwritten musical score on eight staves. The notation is in a single system, likely for a piano or similar instrument. The first four staves contain dense, fast-moving melodic lines with many sixteenth and thirty-second notes. The fifth staff begins with the word "Solo" written below the staff, followed by a more melodic and less dense line. The sixth and seventh staves consist of a single melodic line with a few notes and rests. The eighth staff continues the melodic line with some grace notes and a final flourish. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.





Handwritten musical score, first system. It consists of four staves. The top staff features a complex melodic line with many beamed sixteenth and thirty-second notes. The word "Solo." is written below the end of this staff. The second and third staves contain rhythmic accompaniment with groups of beamed eighth and sixteenth notes. The fourth staff continues the accompaniment with similar rhythmic patterns.

Handwritten musical score, second system. It consists of four staves. The top staff continues the complex melodic line from the first system. The word "Solo." is written below the end of this staff. The second, third, and fourth staves contain rhythmic accompaniment. The word "tuty" is written above the second staff, and "tuty" is written above the third staff. The fourth staff continues the accompaniment with similar rhythmic patterns.





A handwritten musical score consisting of eight staves. The notation is in a single system, with each staff containing a different part of the music. The first staff features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a series of eighth notes, followed by a series of quarter notes, and ends with a half note. The second staff through the fourth staff are mostly empty, with only a few notes and rests visible. The fifth staff through the eighth staff contain more complex notation, including sixteenth notes, eighth notes, and quarter notes, with some staves ending in a double bar line. The word "finé." is written at the bottom of the page.

*lully forte*

*lully forte*

*lully forte*

*lully forte*

*finé.*